

VETERANS' GRAND REVIEW.

FORTY THOUSAND G. A. R. MEN PASS BEFORE THE PRESIDENT.

MR. McKinley first rode at the head of the line and was cheered by the multitude of sightseers incident to the great parade.

Buffalo, Aug. 25.—President McKinley today rode at the head of a column of veterans of the Civil War which has rarely been equalled in point of numbers since the first grand review was held in Washington at the conclusion of that war over thirty-two years ago.

The President's route in the Niagara Hotel looks out on the white tents in a park near by, where 12,000 veterans encamp every night. This morning this camp was the scene of active preparations for the review, and shortly after 9 o'clock posts of the Grand Army began marching away from the camp to the Terrace in Main-st., over two miles away, where the line of march was to be formed.

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COUNT MUTSU DEAD.

ONE OF THE PROGRESSIVE LEADERS OF THE NEW JAPAN.

FOR ELEVEN YEARS HE REPRESENTED HIS COUNTRY AT WASHINGTON. HIS WORK IN THE CHINESE WAR.

Yokohama, Aug. 25.—Count Mutsu, former Minister for Foreign Affairs of Japan, is dead.

Count Mutsu, as Foreign Minister, and Count Ito, as Premier, represented Japan in the peace negotiations at Shanghai in 1895 (the Hung Chang negotiations) which resulted in the treaty of peace between China and Japan.

Count Mutsu was one of the most distinguished men in the history of the new Japanese empire, and, with Marquis Ito, most successfully carried the modern empire and the crisis of the Chinese war.

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THE RIGHTS OF "THE GEISHA" IN DISPUTE.

A PERMANENT INJUNCTION SOUGHT BY THE LESSEE, SIR WILLIAM JARDINE, AGAINST MR. DALY.

Sir William Jardine, baronet, and William Harvey Jardine, both of their counsel, Sir John G. Rogers, applied to Justice Roper in the Supreme Court yesterday to continue an injunction, pending trial, restraining Augustin Daly, the theatrical manager, from interfering with them in the production of the comic opera "The Geisha" in the coming season.

The plaintiffs assert that they entered into a contract with Mr. Daly, who is the owner of the "Geisha" rights, to produce the opera in both countries with the exception of this city from August 6, 1896, until June 1, 1897, the contract to be renewed until June 1, 1898, should the terms of the 1897 agreement have been complied with.

Mr. Daly took no heed to the contract, and the plaintiffs sought an injunction to prevent him from doing so. The court granted the injunction, pending trial.

Mr. Daly's counsel, Mr. Rogers, argued that the plaintiffs had no right to the opera rights, and that the contract was void. The court rejected this argument.

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THE LAST DAY AT TORONTO.

CLOSE OF THE MEETING OF THE BRITISH ASSOCIATION.

MEETING—A DINNER IN THE EVENING.

Toronto, Aug. 25.—This was the closing day of the sixty-seventh annual meeting of the British Association for the Advancement of Science.

One of the most interesting incidents of the week's session was the joint session of the sections devoted to anthropology and geology, which was held, ostensibly to discuss the antiquity of man in America, but really to consider merely two phases of that subject.

Professor P. W. Putnam, the newly elected president of the American Association for the Advancement of Science, gave an extended account of the human implements found in New Jersey.

Professor Putnam presented his case cautiously, and took pains to say that it was for the geologists, not for him, to say how old were the rude stone implements and chips which he and other investigators had found at Trenton.

When the critics took the floor they recognized Professor Putnam's painstaking and persistent work in the Trenton gravel. The genuineness of the specimens was admitted.

Some of the speakers laid stress on the fact that as yet no signs of a paleolithic race had been found in the Southern part of the United States, nor had any been discovered in the province of Ontario.

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